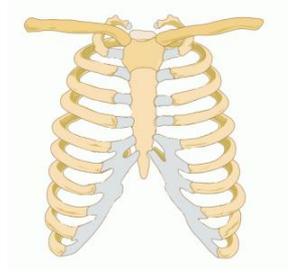


**Genesis 2:15-25**

v19 – creature (noun) any living thing

v21 – ribs (noun)



v21 – flesh (noun) soft parts of a person's body between their bones and skin

v25 – naked (adjective) not wearing any clothes

**Genesis 2:15-25 (New International Reader's Version)**

<sup>15</sup>The LORD God put the man in the Garden of Eden. He put him there to farm its land and take care of it. <sup>16</sup>The LORD God gave the man a command. He said, "You may eat fruit from any tree in the garden. <sup>17</sup>But you must not eat the fruit from the tree of the knowledge of good and evil. If you do, you will certainly die."

<sup>18</sup>The LORD God said, "It is not good for the man to be alone. I will make a helper who is just right for him."

<sup>19</sup>The LORD God had formed all the wild animals and all the birds in the sky. He had made all of them out of the ground. He brought them to the man to see what names he would give them. And the name the man gave each living creature became its name. <sup>20</sup>So the man gave names to all the livestock, all the birds in the sky, and all the wild animals.

But Adam didn't find a helper that was just right for him. <sup>21</sup>So the LORD God caused him to fall into a deep sleep. While the man was sleeping, the LORD God took out one of the man's ribs. Then the LORD God closed the opening in the man's side. <sup>22</sup>Then the LORD God made a woman. He made her from the rib he had taken out of the man. And the LORD God brought her to the man.

<sup>23</sup>The man said,

"Her bones have come from my bones.  
Her body has come from my body.  
She will be named 'woman,'  
because she was taken out of a man."

<sup>24</sup>That's why a man leaves his father and mother and is joined to his wife. The two of them become one.

<sup>25</sup>Adam and his wife were both naked. They didn't feel any shame.

**Song of Songs 1:1 – 2:2**

1:2 – delightful (adjective) very pleasant

1:3 – fragrance (noun) pleasant or sweet smell

1:3 – perfumes (noun) pleasant-smelling liquids that women put on themselves to make them smell nice

1:4 – chambers (noun) rooms

1:4 – adore (verb) feel great love and admiration for someone

1:5 – Jerusalem (proper noun) the capital of Israel

1:5 – tent (noun) a temporary shelter made of cloth that is held up by poles



1:5 – Kedar (proper noun) a tribe of wandering (nomadic) people from Arabia

1:6 – vineyards (noun) areas of land where grapes are grown for wine

1:7 – graze (verb) allow animals to eat plants in a particular area

1:7 – flock (noun) a group of sheep or goats

1:7 – veiled (adjective) covered in a thin piece of cloth that covers the head and face

1:8 – goats (noun)



1:9 – mare (noun) an adult female horse

1:9 – Pharaoh (proper noun) a king of ancient Egypt

1:10 – earrings (noun) pieces of jewellery attached to the ears

1:10 – strings (noun) thin ropes of twisted threads woven together

1:10 – jewels (noun) precious stones worn on the body as decoration

1:11 – studded (adjective) decorated with small pieces of metal attached to a surface for decoration

1:13 – sachet (noun) small sealed bag containing a small amount of a substance

1:13 – myrrh (noun) a pleasant-smelling gum resin produced by several kinds of plants

1:14 – cluster (noun) a number of flowers or fruit growing tightly close together

1:14 – henna (noun) a kind of flower that smells pleasant and contains a dye used for colouring the skin

1:14 – ‘cluster of henna blossoms’



1:14 – En Gedi (proper noun) a large area in the desert in Palestine where water and plants are found

1:15 – doves (noun) a kind of bird



1:16 – verdant (adjective) covered with green trees, grass and plants

1:17 – beams (noun)

a thick bar of wood or metal used to support the roof of a building

1:17 – cedars (noun)



1:17 – rafters (noun) sloping pieces of wood that support a roof

1:17 – firs (noun)



2:1 – Sharon (proper noun) an area in Israel

2:1 – lily (noun) a kind of plant with large flowers



2:1 – valleys (noun) low areas of ground between two hills

2:2 – thorns (noun)



**Song of Songs 1:1 – 2:2 (New International Reader's Version)**

1 This is the greatest song Solomon ever wrote.

*A Shulammite woman says to King Solomon*

<sup>2</sup> "I long for your lips to kiss me!  
Your love makes me happier than wine does.  
<sup>3</sup> The lotion you have on pleases me.  
Your name is like perfume that is poured out.  
No wonder the young women love you!  
<sup>4</sup> Take me away with you. Let us hurry!  
King Solomon, bring me into your palace."

*The other women say*

"King Solomon, you fill us with joy. You make us happy.  
We praise your love more than we praise wine."

*The woman says to the king*

"It is right for them to love you!

<sup>5</sup> "Women of Jerusalem,  
my skin is dark but lovely.  
It is dark like the tents in Kedar.  
It's like the curtains of Solomon's tent.  
<sup>6</sup> Don't stare at me because I'm dark.  
The sun has made my skin look like this.  
My brothers were angry with me.  
They made me take care of the vineyards.  
I haven't even taken care of my own vineyard.

<sup>7</sup> "King Solomon, I love you.  
So tell me where you take care of your flock.  
Tell me where you rest your sheep at noon.  
Why should I have to act like a prostitute  
near the flocks of your friends?"

*The other women say*

<sup>8</sup> "You are the most beautiful woman of all.  
Don't you know where to find the king?  
Follow the tracks the sheep make.  
Take care of your young goats  
near the tents of the shepherds."

*King Solomon says to the Shulammite woman*

<sup>9</sup> "You are my love.  
You are like a mare among Pharaoh's chariot horses.  
<sup>10</sup> Your earrings make your cheeks even more beautiful.  
Your strings of jewels make your neck even more lovely.  
<sup>11</sup> We will make gold earrings for you.  
We'll decorate them with silver."

*The woman says*

<sup>12</sup> "The king was at his table.  
My perfume gave off a sweet smell.  
<sup>13</sup> The one who loves me is like a small bag of myrrh  
resting between my breasts.  
<sup>14</sup> He is like henna flowers  
from the vineyards of En Gedi."

*The king says*

<sup>15</sup> "You are so beautiful, my love!  
So beautiful!  
Your eyes are like doves."

*The woman says*

<sup>16</sup> "You are so handsome, my love!  
So charming!  
The green field is our bed."

*The king says*

<sup>17</sup> "Cedar trees above us are the beams of our house.  
Fir trees overhead are its rafters."

*The woman says*

2:1 "I am like a rose on the coast of Sharon.  
I'm like a lily in the valleys."

*The king says*

<sup>2</sup> "My love, among the young women  
you are like a lily among thorns."

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Sundays  
6:15-6:45pm  
in the Cottage**



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